	2012 EDITION		2003 EDITION--PURPLE BOOK	
INTERPRETIVE 1	**Derive meaning from simple messages and texts using listening, reading and viewing strategies.**			
INTERPRETIVE 1 a	Focus on the overall meaning of the message or text to avoid stumbling on unknown words and expressions.	COMPARISONS B	Recognize that linguistic structures carry meaning and vary across languages.	
		COMMUNICATION G	Decode words, phrases and sentences using knowledge of letter/symbol-sound correspondences and contextual cues.	
INTERPRETIVE 1 b	Understand new words, phrases or the main idea with the help of visuals and graphics that accompany texts.	COMMUNICATION G	Decode words, phrases and sentences using knowledge of letter/symbol-sound correspondences and contextual cues.	
INTERPRETIVE 1 c	Make use of print and digital resources to understand the meaning of new words and expressions.	CONNECTIONS A	Describe concepts and use skills from across disciplines.	
		COMMUNICATION G	Decode words, phrases and sentences using knowledge of letter/symbol-sound correspondences and contextual cues.	
INTERPRETIVE 1 d	Gain and utilize knowledge of word families/characters and cognates to figure out the meaning of new words and expressions.	COMMUNICATION G	Decode words, phrases and sentences using knowledge of letter/symbol-sound correspondences and contextual cues.	
INTERPRETIVE 1 e	Use knowledge of the situation, the purpose of communication or context cues to understand simple messages.	COMMUNICATION G	Decode words, phrases and sentences using knowledge of letter/symbol-sound correspondences and contextual cues.	
INTERPRETIVE 1 f	Interpret gestures, intonation and tone to comprehend simple verbal and non-verbal messages.	COMMUNICATION E	[Person_1] appropriately to requests accompanied by gestures and other visual or auditory cues, and follow directions.	
INTREPRETIVE 2	**Develop an understanding that authentic sources convey viewpoints and learn to use authentic sources critically.**			
INTERPRETIVE 2 a	Differentiate between authentic and non-authentic sources by identifying the unique characteristics of each.	CONNECTIONS B	Identify viewpoints of the target culture through authentic sources and expressive products.	
INTERPRETIVE 2 b	Recognize the viewpoint of an authentic source by identifying who produced the text, when, why and for whom.	CONNECTIONS B	Identify viewpoints of the target culture through authentic sources and expressive products.	

COMMUNICATION A	**Ask and answer questions and share preferences on familiar topics.**	
INTERPRETIVE 3 b	Answer simple questions about authentic messages and informational texts	
INTERPERSONAL 1 a	Use simple expressions to make requests and seek clarification.	
INTERPERSONAL 1 b	Respond to questions seeking clarification.	
INTERPERSONAL 1 e	Use simple conversation strategies to steer interactions.	
INTERPERSONAL 2 b	Ask and answer simple questions on personal and familiar topics.	
INTERPERSONAL 2 e	Initiate, carry on and conclude short, simple conversations and interviews on basic personal, general knowledge, academic and interdisciplinary topics and issues.	
INTERPERSONAL 2 f	Use language to acquire basic goods, services or information.	
INTERPERSONAL 3 b	Ask and answer simple questions about feelings, emotions and preferences.	
INTERPERSONAL 3 c	Give and react to opinions and share basic preferences on familiar personal and academic topics.	
COMMUNICATION B	**Exchange personal information.**	
INTERPERSONAL 2 a	Engage in greetings, introductions and leave-takings.	
INTERPERSONAL 2 b	Ask and answer simple questions on personal and familiar topics.	
INTERPERSONAL 3 a	Express basic feelings and emotions in reaction to an announcement, a surprise or an event.	
INTERPERSONAL 3 b	Ask and answer simple questions about feelings, emotions and preferences.	
INTERPERSONAL 3 d	Give simple advice to a peer or family member and consider how to adjust advice, if necessary, based on his/her emotional response or counter-argument.	